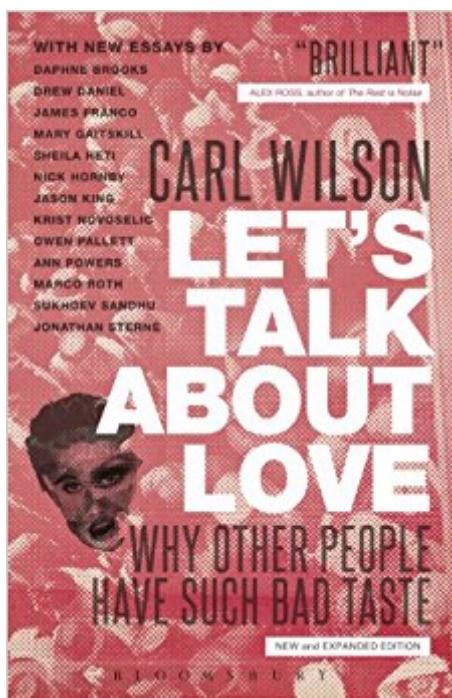


The book was found

Let's Talk About Love: Why Other People Have Such Bad Taste



Synopsis

For his 2007 critically acclaimed 33 1/3 series title, Let's Talk About Love, Carl Wilson went on a quest to find his inner Céline Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Céline Dion's critics call her mawkish and overblown while millions of fans around the world adore her "huge pipes" and even bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century.

Book Information

Paperback: 320 pages

Publisher: Bloomsbury Academic; Revised ed. edition (March 13, 2014)

Language: English

ISBN-10: 1441166777

ISBN-13: 978-1441166777

Product Dimensions: 5.5 x 0.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #111,265 in Books (See Top 100 in Books) #80 in Books > Politics & Social Sciences > Philosophy > Aesthetics #264 in Books > Arts & Photography > Music > History & Criticism #316 in Books > Arts & Photography > Music > Musical Genres > Rock

Customer Reviews

Here's Wilson's redo of his 2007 Celine Dion smearfest and smartly considered discussion of taste, good and bad (part of the 33 1/3 series), with two new sections added. This volume pulls out the original's "12 Â-multipronged chapters covering the vagaries and varieties of opinions on pop culture (the hell that is other people's favorite music) and a vivid, bloody dissection of Dion the performer and her overbearingly popular *Titanic* hit, *My Heart Will Go On*, and adds a part 2, which brings in culture-related essays from such writers and performers as Nick Hornby, Mary Gaitskill, and James Franco (Franco noting, after discussing his *General Hospital* soap-opera stint,

the difference in how critics employ context, whether they looked up to it, or down on it. Part 3, the smallest, offers Wilsonâ™s updated reflections. The book is laugh-out-loud funny, whip-smart about contemporary thought, and fascinating in its many voices, but, readers, bewareâ”you may wind up humming that song for days afterward. --Eloise Kinney

âœLike the whole world, I'm a fan of Carl Wilson's Celine Dion book.â•âœJonathan LethemâœAn evergreen classic of music criticism a love letter from a cerebral pop aesthete to the music he sincerely, almost sentimentally hates.â•âœRob SheffieldâœCarl Wilson is a profound listener and an extraordinary writer. Along with being a tremendously important piece of criticism, *Let's Talk About Love* is an agile, moving, and generous exploration of the music that accompanies us, welcome or not, on the travels we all need to make on our own. It is a beautiful, funny, unerringly concise book that invites repeated readings, new conversations, and a thoughtful engagement with the culture of our time.â•âœJohn K. SamsonâœThe book is laugh-out-loud funny, whip-smart about contemporary thought, and fascinating in its many voices, but, readers, beware you may wind up humming that song for days afterward.â•âœEloise Kinney, Booklistâœ[It's] a conversation worth having: as a dialogue between Wilson and his 13 disciples, with peers in social circles, and ultimately with oneself. Why we like what we like is always a fun topic to discuss, but it's often more challenging and more enlightening to discuss the converse: why we don't like what we don't like... Any investigation into cool is incomplete without due consideration of too-cool-for. Wilson has provided a primer for that discourse.â•âœKurt Gottshalk, Brooklyn RailâœLet's Talk About Love...is not just a critical study of one CÃ©line Dion album, but an engaging discussion of pop criticism itself.â•âœElias Leight, LA Review of Booksâœ...the recently updated *Let's Talk About Love*--cheekily re-subtitled *Why Other People Have Such Bad Taste* and bundled with a host of excellent accompanying essays from the book's admirers including Krist Novoselic, Nick Hornby, Ann Powers, and James Franco is a welcome excuse to revisit the main text in light of our current state of hyperspeed discourse. It's also a good excuse to catch up with Wilson, who continues to be an essential voice in the rock writer community while serving as *Slate*'s music critic.â•âœRyan Dombal, PitchforkâœIn this gnostic context, Carl Wilson's *Let's Talk About Love: A Journey to the End of Taste*, first published in 2007, was a counter-intuitive masterstroke. Wilson's gamble--that even people who hate CÃ©line Dion would be curious to read an entire book about why they hate her, and what that hatred might mean paid off handsomely:âœ *Let's Talk About Love* was widely and enthusiastically reviewed outside the usual music-geek circles, Wilson appeared on NPR and *The Colbert Report*, and last year he was hired asâœ *Slate*'s chief music critic, as plum a gig as a

pop critic can expect in today's collapsing media economy.â • â •Ellis Avery, Public Booksâ œFreaking brilliant.â • â •Will Hermes, Hippies and Hipstersâ œCarl Wilson's 2007 entry in the 33 1/3 library of pocket-sized books about classic albums is one of the most celebrated in the series. The author goes against the critical grain, not because he defends the music of this much-maligned international phenomenon. Wilson spends most of the book putting Dion into social and cultural context that in the end does not win him over to her kind of music. Wilson's book, unlike most criticism, openly invites dialogue, even providing an email contact for readers to beat their own breasts for and against CÃ©line Dion.â • â •Pat Padua, Spectrum Culture

A life changing book for anyone that appreciates the arts and questions their aesthetics.

One of the great books on music and taste, smart analysis and application of academic theory yet also accessible. Highest recommendation.

Like the rest of the world, I'm a huge fan of Carl Wilson's Celine Dion book, "Let's Talk About Love." It's not really and totally about Celine Dion -- it's about how we develop taste, how we pretend to be cool, and how we miss out on a lot of our world by summarily dismissing things that we don't like, think are uncool. The new edition includes Wilson's original book plus essays by excellent commentators, including the always-great Mary Gaitskill "The Easiest Thing To Forget," James Franco, and others. Don't miss this book -- when I was done, I read it again. (That doesn't happen often for me.)

I loved this! Best book about criticism ever, whether you love Celine Dion, hate her or have never heard of her.

Interesting commentary, but the complaining about Celine Dion got old really fast.

[Download to continue reading...](#)

Let's Talk About Love: Why Other People Have Such Bad Taste How to Talk Dirty: Make Him Explode Whispering These 173 Dirty Talk Examples that Will Rock His World & Have Him on His Knees Begging You for Sex (Improve & Spice Up Your Sex Life - Dirty Talk) Let's Talk about Epilepsy (Let's Talk Library) Let's Talk About Epilepsy (The Let's Talk Library) Let's Talk about Head Lice (Let's Talk Library) Let's Talk About Your Handicap: How to improve your Handicap in the sport of Polo (Let's Talk Polo) (Volume 2) Celine Dion's Let's Talk About Love: A Journey to the

End of Taste (33 1/3) Private Government: How Employers Rule Our Lives (and Why We Don't Talk about It): How Employers Rule Our Lives (and Why We Don't Talk about It) (The University Center for Human Values Series) Conversation: The Gentle Art Of Hearing & Being Heard - HowTo "Small Talk", How To Connect, How To Talk To Anyone (Conversation skills, Conversation starters, Small talk, Communication) Small Talk Made EASY!: How to Talk To Anyone Effortlessly and Talk with Confidence and Ease! Bad Bad Bad Boy Rebels: Meeting the Bad Boy Rebels (Bad Boy Rebels Series Book 1) Bad Boy Rebels: Bad Girl Training (Bad Boy Rebels Series Book 2) The Good, the Bad, and the Ugly Cincinnati Reds: Heart-Pounding, Jaw-Dropping, and Gut-Wrenching Moments from Cincinnati Reds History (The Good, the Bad, and the Ugly) (The Good, the Bad, & the Ugly) The Good, the Bad & the Ugly Philadelphia Flyers: Heart-pounding, Jaw-dropping, and Gut-wrenching Moments from Philadelphia Flyers History (Good, the Bad, & the Ugly) (Good, the Bad, & the Ugly) 200 Dirty Talk Examples: How to Dirty Talk your way to the Most Graphic, Mind-Blowing Sex of your Life (Sex Advice and Sex Tips to Improve Sex Life and have Better Sex) How to Talk Dirty : Dirty Talk Examples, Secrets for Women and Men, Straight, Gay and Bi, Spice Up Your Sex Life and Have Mindblowing Sex: Great Sex Book, Series 1 Do You Have a Secret? (Let's Talk About It!) The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters What Really Causes Needless Casualties Of War?: Why We Have Authority Over All Of Satan's Power & Why People Get Hurt

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)